

Arts Award - Bronze

Programme Outline

CERA Cycloan Limited

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Arts Award, Bronze Level - CERA Cycloan programme

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Introduction

[Arts Award](#) supports young people to enjoy the arts, to take part in and connect with the arts world and to develop creativity, communication and leadership skills. Arts Award offers a range of unique qualifications in the Arts, managed by Trinity College in London. The range of arts recognised by Arts Award includes performing arts (such as music, dance, drama), visual arts, craft and design (such as drawing, painting, fashion, design), literature (such as poetry, fiction, journalism), digital and media (such as photography, video, web design).

CERA Cycloan works with young people to design and create artistic pieces and useful items such as lamps and jewellery, made from recycled and upcycled bicycle parts. The young people follow a structured programme, aligned with the Arts Award principles, that helps them develop critical thinking and leadership skills. CERA Cycloan currently delivers Arts Award at Bronze and Silver, which are Level 1 and Level 2 Awards in the Arts on the Regulated Qualifications Framework, working at the standards covered by the range of GCSE grades.

Bronze Arts Award

The [Bronze qualification](#) encourages young people to take an active part in arts activities and experience the arts as audience members. The young people also research an artist or craftsman who inspires them and develop their leadership skills by passing their arts skills to others. The young people record their activities in an arts log or portfolio.

To pass the award the young person's portfolio must demonstrate how they meet the following requirements:

- Development of interests, knowledge and skills through active participation in the art form
- Experience as an audience member of at least one arts event
- Research into the work of an artist/craftsman that inspires them
- Experience of passing on an arts skill

The arts log or portfolio can be in any format. CERA Cycloan have produced templates that are suitable for recording the required evidence to meet the above requirements for our own art and design programme. These are included at the end of this guide.

The Bronze Award assesses young people in three areas:

- ❖ art form knowledge and understanding
- ❖ creativity
- ❖ communication

Who can do Bronze Arts Award?

Arts Award recognises personal achievement and is designed to be inclusive. It assesses knowledge and understanding, creativity, communication and planning and review skills, rather than the specific skill level achieved within an art form. The Bronze award is open to young people aged 11 to 25. As a guide, the total qualification time is 60 hours, but young people can move at their own pace and those with particular needs can take part as long as they are committed and improving their skills. Young people and their advisers agree challenges and activities that are appropriate to their levels of skill, knowledge and ability. Evidence of participation in activities and the individuals responses to them can be recorded in many ways, including dictating to a transcriber.

Bronze Award: CERA Cycloan Activities

Part A - explore the arts as a participant

- Show how you have developed your interest, knowledge and skills in the creative arts activity through active participation.
- Evidence needs to demonstrate
 - participation in the art form
 - improvement in arts practice

Activity 1: Design and plan to make an artistic item using recycled/upcycled bike parts.

Suggested evidence:

- Photo of your chosen type of design
- Description of your chosen design and comments on why you chose the design
- List of parts you will need to make your chosen design
- Photo of collected bike parts that you will use to make the design
- List or photo of all personal protective equipment you will need when making the design
- List of other materials you are likely to need, such as glue

Activity 2: Prepare and make your artistic design from upcycled bike parts.

Suggested evidence:

- Photo of bike part cleaning and preparation for your upcycling project
- Comment on why it is important to clean and prepare the bike parts carefully
- Photos of your creative work at different stages of the project showing your progress
Eg. early stage, mid point, completed artistic item.
- Comments on how you felt the project went
 - Are you happy with the result
 - What have you learnt
 - What skills have you developed
 - What did you find most interesting
 - What problems did you have
 - Would you change anything if making a similar design.

Part B - explore the arts as an audience member

- Experience at least one arts event as an audience member. Reflect on whether you enjoyed it, the quality of the event and the art form involved. Share your views with others.
- Evidence needs to demonstrate
 - Experience of one or more arts events
 - Your reflection on your enjoyment and quality of the event
 - Participation in discussion about the arts event(s)

Activity 3: Visit a makers market to view art and design creations and talk with other artists about their work

Suggested evidence:

- Photo of ticket or promotion material for your event
- Photo of the CERA Cycloan group attending the makers market
- Selfie with a chosen artist/craftsperson at the makers market
- Your comments and reflections on the event
 - What did you like about the makers market
 - Which artwork did you like most
 - Why did you like this work.
 - What was the name of the artist
 - Rate how inspired you were by the event.

Activity 4: Share your views of the arts event with others

Suggested evidence:

- Group photo showing discussion about the arts event after the visit
- Audio record of group discussing the visit, art work they saw and artists they met.
- Adviser comments showing where individuals contributed to the discussion and their active involvement and reflections with the group.

Part C - arts inspiration

- Use simple research methods to find out about the practice, career and work of an artist, craftsperson or arts practitioner who inspires you. Summarise what you have learnt.
- Evidence needs to show:
 - That you have done simple research into the life and work of your chosen artist and that you appreciate their work.
 - What you have learnt from your research into the artist's career, life and work.

Activity 5: Find out about the practice, career and work of an artist who inspires you

Suggested evidence:

- Comments including the name of the artist you have chosen, what is their artform, what work they do and why they inspire you.
- Printouts or photos of the material you have collected about your artist's career, life and work.
- A summary of your artist's career, life and work eg. as comments, a recorded discussion or a collage of key information.

Part D - arts skills share - passing on arts skills to others

- Plan how you can pass on your arts skill or knowledge to others, Deliver your plan, either leading a workshop, talk or leaflet that explains your skills. Review how well you have passed on your skill.
- Your evidence should show:
 - Planning of your arts skill share, such as discussion with your arts adviser.
 - Delivery of your arts skill share
 - How well you passed on your skills.

Activity 6: Produce a description about the art work you have made, suitable for uploading to the CERA Cycloan online shop.

Suggested evidence:

- Discussion, with your arts adviser, about the information you can use in the description of your artwork that demonstrates your arts skills.
- Your online shop description of your artwork, including
 - What the item is
 - Who made it
 - Why you chose to make it
 - What is made from
 - How was it made eg. photos
 - Marketing information
 - Cost of the item

Evidence templates

Part A - explore the arts as a participant

Part B - explore the arts as an audience member

Part C - arts inspiration

Part D - arts skills share - passing on arts skills to others